

Steffi Eiden

LANGUAGES

Mother tongue: German

Common European Framework of Reference (CEF) level → page 2

A: Basic User, B: Independent user, C: Proficient user

I. French (7 Years)	Listening and Reading: B1-B2; Speaking: B1; Writing: B1
II. English (11)	Listening and Reading: C1; Speaking: B2; Writing: B2
III. Latin (3)	Listening and Reading: A2; Speaking: A1
IV. Swedish (2)	Listening and Reading: A2; Speaking: A1; Writing: A1
V. Spanish (1),	Listening and Reading: A2; Speaking: A1; Writing: A1
VI. Italian (1)	Listening and Reading: B1; Speaking: A2; Writing: A2

TECHNICAL SKILLS AND COMPETENCES

Professionell	Graphics: Photoshop, Pagemaker, Indesign, Quark, Freehand, Illustrator Programming: HTML, JavaScript, Homesite, GoLive, Dreamweaver MS-Office: Word, Excel, PowerPoint Film: camera (DVCPRO, MiniDV), sound (SQN) and cut experience (Avid) Operating systems: User and Administrator (PC, MAC, Linux)
Advanced	Programming: Flash, Director, Lingo, ActionScript, Processing, Access
Basic	Film: After Effects, Cinema 4D; System administration

ACHIEVEMENTS/ PUBLICATIONS

Short story »Masken« (Masks), SHAKE YOUR TREE Magazine #2 – about the paradise; February 2006; <http://www.shakeyourtree.com>

Short story »Blau und Gelb« (Blue and yellow), Die junge Akademie Berlin (The young Academy of Berlin, Publisher): Preisfrage 2004 – Welche Sprache spricht Europa?; (Competition 2004 – Which language does Europe speak?) Berlin: Berliner Wissenschafts-Verlag 2005)

INTERESTS

Learning foreign languages, travelling, writing, reading, biking, climbing, films

EUROPEAN LEVELS - SELF ASSESSMENT GRID

	A1	A2	B1	B2	C1	C2
U N D E R S T A N D I N G	Listening	I can understand familiar words and very basic phrases concerning myself, my family and immediate concrete surroundings when people speak slowly and clearly.	I can understand phrases and the highest frequency vocabulary related to areas of most immediate personal relevance (e.g. very basic personal and family information, shopping, local area, employment). I can catch the main point in short, clear, simple messages and announcements.	I can understand the main points of clear standard speech on familiar matters regularly encountered in work, school, leisure, etc. I can understand the main point of many radio or TV programmes on current affairs or topics of personal or professional interest when the delivery is relatively slow and clear.	I can understand extended speech even when it is not clearly structured and when relationships are only implied and not signalled explicitly. I can understand television programmes and films without too much effort.	I have no difficulty in understanding any kind of spoken language, whether live or broadcast, even when delivered at fast native speed, provided. I have some time to get familiar with the accent.
	Reading	I can understand familiar names, words and very simple sentences, for example on notices and posters or in catalogues.	I can read very short, simple texts. I can find specific, predictable information in simple everyday material such as advertisements, prospectuses, menus and timetables and I can understand short simple personal letters.	I can understand texts that consist mainly of high frequency everyday or job-related language. I can understand the description of events, feelings and wishes in personal letters.	I can understand long and complex factual and literary texts, appreciating distinctions of style. I can understand specialised articles and longer technical instructions, even when they do not relate to my field.	I can read with ease virtually all forms of the written language, including abstract, structurally or linguistically complex texts such as manuals, specialised articles and literary works.
S P E A K I N G	Spoken interaction	I can interact in a simple way provided the other person is prepared to repeat or rephrase things at a slower rate of speech and help me formulate what I'm trying to say. I can ask and answer simple questions in areas of immediate need or on very familiar topics.	I can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar topics and activities. I can handle very short social exchanges, even though I can't usually understand enough to keep the conversation going myself.	I can deal with most situations likely to arise whilst travelling in an area where the language is spoken. I can enter unprepared into conversation on topics that are familiar, of personal interest or pertinent to everyday life (e.g. family, hobbies, work, travel and current events).	I can express myself fluently and spontaneously without much obvious searching for expressions. I can use language flexibly and effectively for social and professional purposes. I can formulate ideas and opinions with precision and relate my contribution skilfully to those of other speakers.	I can take part effortlessly in any conversation or discussion and have a good familiarity with idiomatic expressions and colloquialisms. I can express myself fluently and convey finer shades of meaning precisely. If I do have a problem I can backtrack and restructure around the difficulty so smoothly that other people are hardly aware of it.
	Spoken production	I can use simple phrases and sentences to describe where I live and people I know.	I can use a series of phrases and sentences to describe in simple terms my family and other people, living conditions, my educational background and my present or most recent job.	I can connect phrases in a simple way in order to describe experiences and events, my dreams, hopes and ambitions. I can briefly give reasons and explanations for opinions and plans. I can narrate a story or relate the plot of a book or film and describe my reactions.	I can present clear, detailed descriptions of complex subjects integrating sub-themes, developing particular points and rounding off with an appropriate conclusion.	I can present a clear, smoothly-flowing description or argument in a style appropriate to the context and with an effective logical structure which helps the recipient to notice and remember significant points.
W R I T I N G	Writing	I can write a short, simple postcard, for example sending holiday greetings. I can fill in forms with personal details, for example entering my name, nationality and address on a hotel registration form.	I can write short, simple notes and messages. I can write a very simple personal letter, for example thanking someone for something.	I can write simple connected text on topics which are familiar or of personal interest. I can write personal letters describing experiences and impressions.	I can express myself in clear, well-structured text, expressing points of view at some length. I can write about complex subjects in a letter, an essay or a report, underlining what I consider to be the salient issues. I can select a style appropriate to the reader in mind.	I can write clear, smoothly-flowing text in an appropriate style. I can write complex letters, reports or articles which present a case with an effective logical structure which helps the recipient to notice and remember significant points. I can write summaries and reviews of professional or literary works.